第28話　作家と作品の誘いかた（前編）

HOW TO CALL FOR A WRITER AND HER WORK (PART 1)

A CERTAIN DAY ON JULY

THE FIRST MEETING FOR THE PRODUCTION OF PURE LOVE HECTOPASCAL'S ANIME

NO MATTER WHAT THE OTHER SIDE SAYS, DON'T GET MAD.
OKAY, UTAHA-SENPAI?

YOU'RE OLD ENOUGH TO BE AN ADULT.

THE OTHER SIDE IS EVEN MORE OF AN ADULT, RIGHT?

I'LL BE FINE.

WHERE DO YOU ALWAYS GET THESE WEIRD IDEAS FROM?

"YOU'RE AN AMATEUR WHEN IT COMES TO ANIME, OR SO KEEP YOUR MOUTH SHUT," RIGHT?

THEY WON'T PICK A FIGHT SAYING THINGS LIKE "WE'RE JUST FILLING THE TIMESLOT, SO DON'T MIND THE DETAILS"

SHE SHOULD HAVE RESPECT FOR THE AUTHOR.

I HOPE THAT'S THE CASE.

I'M SURE OUR MEETING WILL GO SMOOTHLY.

WELL, WELL, THE DECISIONS THEY'VE MADE ARE JUST TENTATIVE, AND THE TIME WHEN IT AIRS IS STILL PRETTY FAR AWAY.

AN HOUR BEFORE

SORRY.

I CAN'T GO TO THE MEETING WITH CHITOSE.

NO MATTER HOW I THINK IT THROUGH,

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わな...

ALL I CAN SEE IS ME LOSING MY TEMPER HEARING THAT COLD-BLOODED, INSENSITIVE WOMAN'S IDEAS AND RUINING THE ANIME!

AHH, MACHIDA-SAN!

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FOR NOW, THE AIRING TIME IS SCHEDULED FOR NEXT YEAR'S FALL OR NEXT NEXT YEAR'S SUMMER.

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NOT EVEN A GREETING...

SINCE IT ALL COMES DOWN TO WHAT THE BROADCASTING STATION SAYS, IT'LL TAKE A WHILE FOR THINGS TO BE OFFICIALLY SETTLED,

BUT FOR THE TIME BEING, EXPECT THOSE TIMES.

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FROM THE CHARACTER DESIGN STANDPOINT...

UM IN OTHER WORDS

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SO, THIS MEANS THE SCRIPT HAS TO BE FINISHED BEFORE THEN?

BUT THE AUTHOR, HAS AN EVEN MORE IMPORTANT JOB TO DO.

YES, THERE'S THE SCRIPT AND THE CHARACTER DESIGNS,

WHICH IS?

I WANT THE AUTHOR TO RELEASE ONE VOLUME,

IF POSSIBLE TWO, WHILE THE ANIME IS AIRING.

アニメ 0/0~ 放送開始

大絶賛 アニメ放送中!!

IF THE CONCLUSION OF THE NOVEL IS CLOSE,

THEN RELEASE THE FINAL VOLUME IN THE SAME MONTH THE ANIME FINISHES.

UH...

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THAT'S YOUR JOB AS THE AUTHOR.

UM, UH...

YOU CAN DO THINGS LIKE CHANGE YOUR PUBLISHING PACE OR INSERTING A SIDE STORY BEFORE THE ANIME AIRS.

EVEN IF THE AIRING TIME WINDS UP CHANGING, YOU MUST DO THIS.

アニメ用スケジュール
3巻発売
外伝発売
4巻発売
通常スケジュール
3巻発売
4巻発売
5巻発売
アニメ放送

UTAHA-SENPAI!?

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RIGHT FROM THE START!?

I REALLY DON'T LIKE THIS.

IF THE NOVEL'S QUALITY FALLS, HOW ARE YOU GOING TO TAKE RESPONSIBILITY?

IT'S NOT NORMAL FOR THE ANIME'S ORIGINAL WORK TO GET THE SHORT END OF THE STICK.

I NEVER SAID ANYTHING ABOUT THE QUALITY FALLING.

BEING A WRITER MEANS THAT WHEN YOU CAN'T WRITE, YOU CAN'T EVEN WRITE A SINGLE PAGE!

I'M JUST TELLING YOU TO FOLLOW THE PLAN.

REALLY NOT GOOD. EVEN FOR US.

THIS IS NOT GOOD.

WOW, SHE WENT OFF...

I CAN'T CONNECT WITH THE READERS IF I DO THAT.

I WOULDN'T BE ABLE TO RESPOND TO THEIR REACTIONS.

IT'D BE A ONE-WAY WORK.

IF THAT'S THE TYPE OF WRITER YOU ARE,

THEN WHEN YOU CAN WRITE, WRITE AS MUCH AS YOU CAN.

AS LONG AS YOU HAVE THE STOCK, YOU CAN CHANGE THE PUBLISHING TIME AS MUCH AS YOU WANT.

DOING THAT WOULDN'T BE VERY DIFFICULT IF YOU'VE AT LEAST GOT AN OUTLINE FOR THE STORY.

IF THAT'S HOW YOU LIKE TO WRITE,

YOU'D JUST BE WORKING HARD WRITING AS YOU PLANNED BEFORE.

YOU SELF-CENTERED...

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AND ONE MORE THING.

THIS IS EVEN MORE IMPORTANT.

THEY HAVEN'T AGREED ON ANYTHING AND SHE'S ALREADY MOVING ON.

FIGURE OUT

決めなさい

HOW THIS STORY WILL END.

物語の THE STORY'S

結末 CONCLUSION

AS AN EXAMPLE, EVEN IF AN ANIME DOESN'T ADAPT EVERYTHING

AND FAILS TO REACH THE LAST VOLUME

THE ANIME STAFF NEEDS TO HAVE SOMETHING FOR THE FINAL SCENE.

...WHY

DO YOU NEED THAT?

FOR INSTANCE,

IT AFFECTS WHO IS PROMOTED AS THE MAIN HEROINE.

THE DEVELOPMENT OF OTHER MEDIA LIKE GAMES AND DRAMA CDS NEED TO FOLLOW A COMMON ROUTE

OR ELSE THE QUALITY AS A WHOLE BECOMES INCONSISTENT.

I DON'T REALLY CARE ABOUT STUFF LIKE THAT.

BUT THE PURE LOVE HECTOPASCAL PRODUCTION COMMITTEE DOES.

YOU WON'T BE ABLE TO DO EVERYTHING YOU WANT WITH YOUR WORK. I WISH YOU'D REALIZE THAT.

AS LONG AS IT'S BEEN DECIDED WE'RE GOING THE MEDIA MIX ROUTE,

霞 詩子
嵯峨野文雄

NO, EVERYONE MAKING THE PRODUCT.

霞 詩子
嵯峨野文雄

IT'S UNDENIABLE THAT THE AUTHOR'S OPINION IS THE STRONGEST,

FOR THE PRODUCTION COMMITTEE,

BUT THE AUTHOR MUST ALSO HOLD RESPONSIBILITY

WITH THAT SAID, I'LL ASK AGAIN.

...WHERE ARE YOU TRYING TO LAND THIS NOVEL?

WHEN YOU'VE NEVER READ MY WORK EVEN ONCE...!

SAYING THAT WHEN

HUH...

YOU CAN GUESS THAT ANGE WAS INTENDED TO BE THE MAIN HEROINE FROM THE HEROINES' INTRODUCTIONS.

FROM THE FIRST VOLUME,

A STAPLE MAIN HEROINE FOR SHOUJO MANGA.

UNLIKE THE OTHER GIRLS, SHE MEETS THE PROTAGONIST FOR THE FIRST TIME AND STARTS OFF ON BAD TERMS.

SAYUKA, REAPPEARS...AS NOT JUST A SUBCHARACTER TO GUIDE THE PROTAGONIST,

BUT AS SOMEONE, IF GIVEN THE CHANCE,

BUT, KASUMI-SENSEI,

AT THE END OF THE FIRST VOLUME,

THE MAIN HEROINE FROM YOUR PREVIOUS WORK, KOISURU METRONOME, WHO FAILED IN HER LOVE,

COULD TAKE THE MAIN HEROINE STATUS.

AN APPEALING CHARACTER.

A CHILDHOOD FRIEND DISGUISED IN MEN'S CLOTHING APPEARS.

SHE HAD A STRONG BOND WITH THE PROTAGONIST FROM THE PAST

AND FURTHER COMPLICATED THE BATTLE FOR THE MAIN HEROINE.

YOU'RE PRAISING US, RIGHT? WHAT YOU SAID JUST NOW WAS PRAISE, RIGHT?

AND THEN IN THE SECOND VOLUME,

THESE DEVELOP-MENTS REALLY CON-FUSE THE READER.

I'M NOT REALLY PRAISING YOU.

ALL THESE HEROINES COMING IN REALLY FEEL LIKE AN EDITOR IS AROUND.

BUT DIDN'T YOU OKAY ALL OF THIS!?

...

THOUGH ONE COULD SAY HOW NO HEROINE FEELS LEFT BEHIND IS ONE OF THE REASONS THIS NOVEL IS POPULAR.

HASN'T SHE ACTUALLY BEEN REALLY READING INTO PURE LOVE HECTOPASCAL?

BUT,

THE READERS AREN'T THE ONLY ONES CONFUSED RIGHT NOW.

WHAT'S WITH THIS PERSON...

KOISURU METRONOME'S DEVELOPMENTS ALSO HAD THIS FEELING AFTER THE FOURTH VOLUME.

KASUMI-SENSEI,

YOU DIDN'T REACH THIS CURRENT SITUATION BY PLANNING IT ALL BEFOREHAND.

NO,

NOT JUST PURE LOVE HECTOPAS-CAL...

YES,

YES, HOW YOU YOURSELF WAVER IS PART OF YOUR WORKS' CHARM. BECAUSE THE READERS FELT SYMPATHY IN THAT,

YOUR TWO WORKS BECAME HITS.

WHERE ARE YOU TRYING TO LAND THIS NOVEL?

WHO ARE YOU TRYING TO PICK?

BUT, YOU SHOULD HURRY AND WORK UP THE RESOLVE ALREADY...

RESOLVE ...?

HOW AND WHAT ARE YOU TRYING TO GET?

THE WRITER, KASUMI UTAKO.

SHE'S COMPLETELY READ

冴えない彼女の育てかた

ヒロイン
恋するメトロノーム

Saenai heroine no sodate-kata
Koisuru Metronome